A Song of Womens Devotion

SISTER

("What Was Nurse To Do")

Words
and
Music
by
Augustus
Barratt

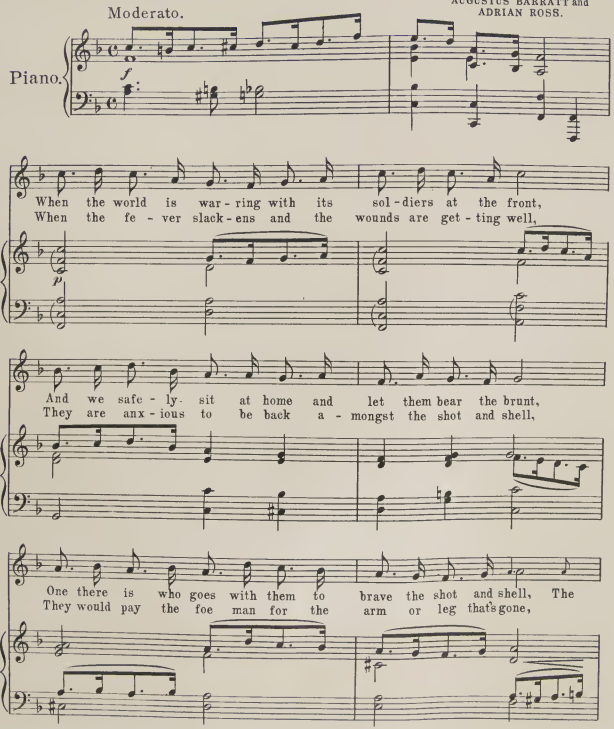
Price Sixty Cents

The John Franklin Music Co.
1531 Broadway
New York

SISTER.

This song is effective when recited with musical accompaniments.

Words and Music by
AUGUSTUS BARRATT.
Founded on an old version by
AUGUSTUS BARRATT and
ADRIAN ROSS.


Moderato.
Piano.
f
When the world is war - ring with its sol - diers at the front,
When the fe - ver slack - ens and the wounds are get - ting well,
And we safe - ly sit at home and let them bear the brunt,
They are anx - ious to be back a - mongst the shot and shell,
One there is who goes with them to brave the shot and shell, The
They would pay the foe man for the arm or leg that's gone,

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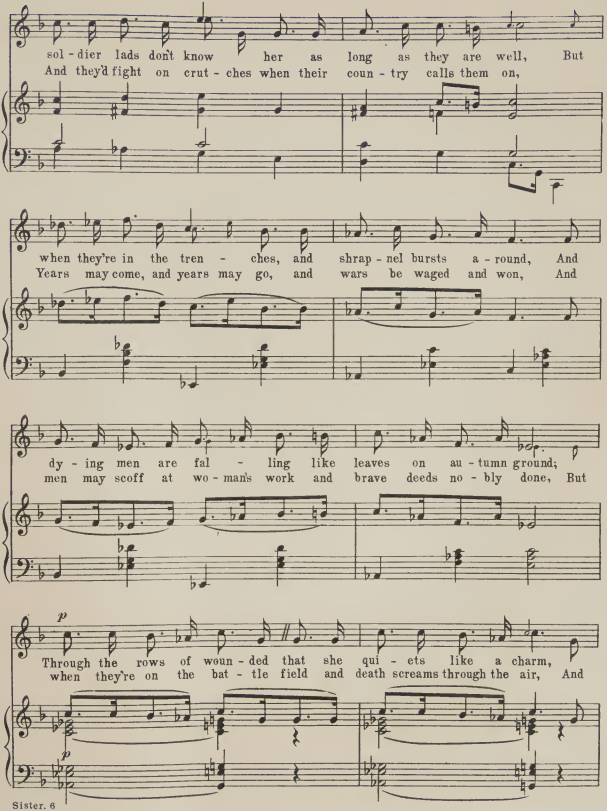
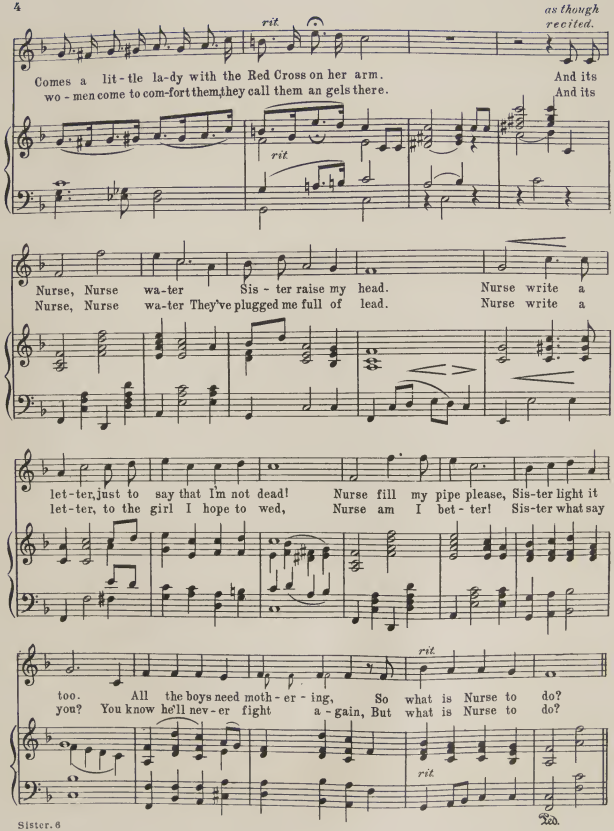
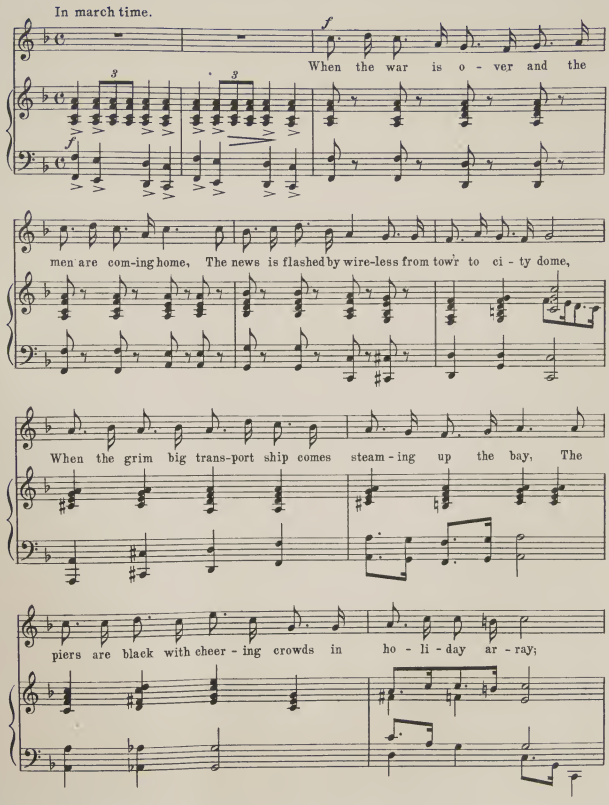
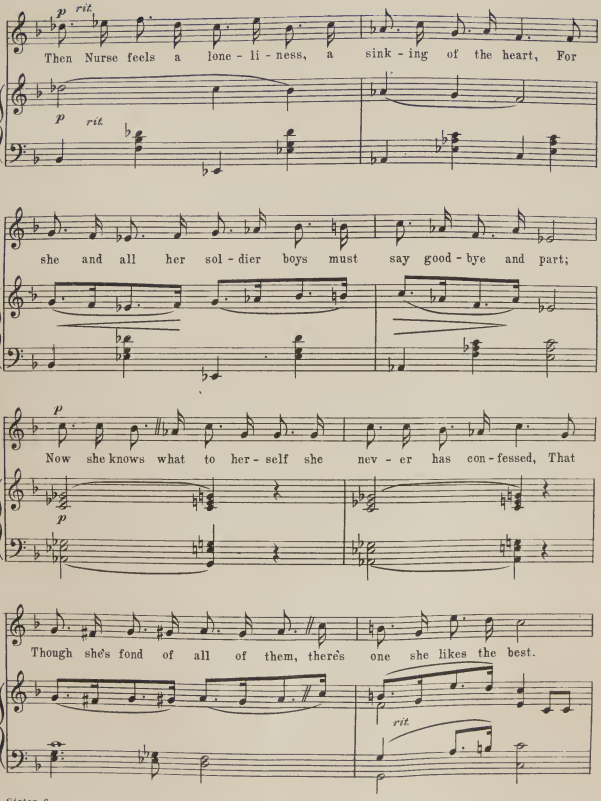
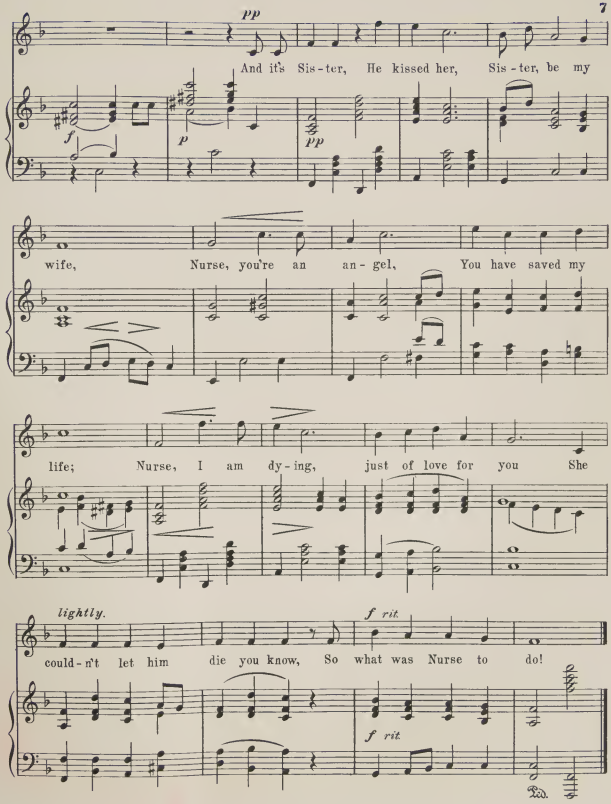

sol - dier lads don't know her as long as they are well, But
And they'd fight on crut - ches when their coun - try calls them on,
when they're in the tren - ches, and shrap - nel bursts a - round, And
Years may come, and years may go, and wars be waged and won, And
dy - ing men are fal - ling like leaves on au - tumn ground;
men may scoff at wo - man's work and brave deeds no - bly done, But
p
Through the rows of woun - ded that she qui - ets like a charm,
when they're on the bat - tle field and death screams through the air, And
p


as though recited.
rit
Comes a lit-tle la-dy with the Red Cross on her arm. And its
wo-men come to com-fort them, they call them an gels there. And its
rit
Nurse, Nurse wa-ter Sis-ter raise my head. Nurse write a
Nurse, Nurse wa-ter They've plugged me full of lead. Nurse write a
let-ter, just to say that I'm not dead! Nurse fill my pipe please, Sis-ter light it
let-ter, to the girl I hope to wed, Nurse am I bet-ter! Sis-ter what say
rit
too. All the boys need moth-er-ing, So what is Nurse to do?
you? You know he'll nev-er fight a-gain, But what is Nurse to do?
rit
Ped.


In march time.
When the war is o - ver and the
men are com-ing home, The news is flashed by wire-less from tow'r to ci - ty dome,
When the grim big trans-port ship comes steam - ing up the bay, The
piers are black with cheer - ing crowds in ho - li - day ar - ray;

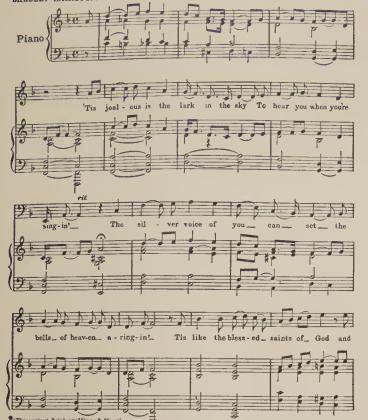

p rit.
Then Nurse feels a lone - li - ness, a sink - ing of the heart, For
p rit.
she and all her sol - dier boys must say good - bye and part;
p
Now she knows what to her - self she nev - er has con - fessed, That
p
Though she's fond of all of them, there's one she likes the best.
rit.


pp
And it's Sis-ter, He kissed her, Sis-ter, be my
f
p
pp
wife, Nurse, you're an an-gel, You have saved my
life; Nurse, I am dy-ing, just of love for you She
lightly.
f rit.
could-n't let him die you know, So what was Nurse to do!
f rit.
Ped.

MAIRI.*

Words by SHELLEY HAMILTON.

Music by WILLIAM MERRIGAN DALY.


Piano.
'Tis joal - ous is the lark in the sky To hear you when you're
rit
sing-in'. The sil - ver voice of you can set the
bells of heav-en a - ring-in'. Tis like the bless-ed saints of God and

*The ancient Irish spelling of Mary)

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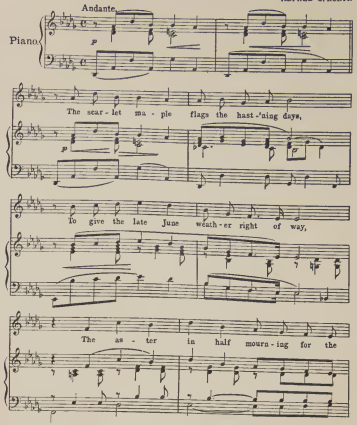
In The Garden Of Memory

Words by ELLA H. LOWE

Music by ALFRED G. ROBYN

Andante.
Piano.
The scar-let ma-ple flags the hast-'sing days,
To give the late June weath-er right of way,
The as-ter in half mourn-ing for the

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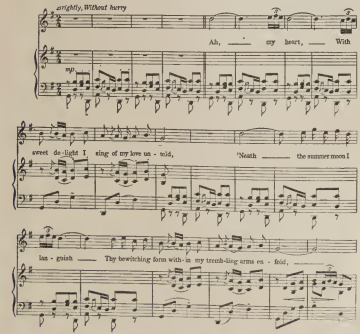
A NIGHT IN GRANADA

SERENADE ESPAÑOLE

Lyric by HECTOR MacCARTHY

Music by JOSÉ SERRANO


sprightly, Without hurry
Ah, my heart, With
sweet de-light I sing of my love un-told, 'Neath the summer moon I
lan-guish Thy bewitching form with-in my trem-bling arms en-fold,
Come all my fears dis-pel, be-hold me yours-ing,

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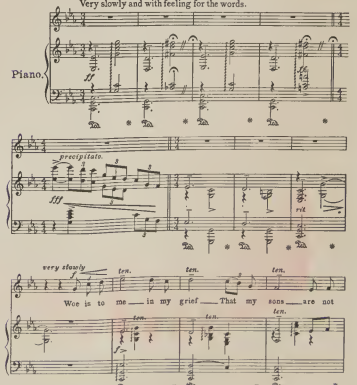
ERIN.

(A Lament.)

Lyric by FRANK SHERIDAN.

An Ancient Irish Melody Specially Arranged by CHRISTOPHER O'HARE.



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